

Galli-Carri Sings A Favorite Song of Patti at Recital

Prima Donna Charming Nearer
Anew—Two Other
Concerts.

A long series of busy musical Sundays was ushered in yesterday with three concerts. In the evening Mme. Galli-Carri, prima donna of two opera companies, ravished the souls of as many persons as could be crowded into the Hippodrome to hear her interpret the woe of no less than three demented heroines. Amina, Lucia and Ophelia, the famous singer, which Mme. Galli-Carri carried in her accustomed modest and ingenious manner.

Good old Artista "Il Bacio," long associated with the art of Adelina Patti, was also on the programme, together with other delicate morsels of vocal melody suited to the gentle flow of Mme. Galli-Carri's singing and to the temper of a highly receptive audience. Homer Samuels continued to officiate at the piano as chosen accompanist of the famous singer.

In the afternoon in Aeolian Hall Arthur Middleton, baritone, gave a song recital. The programme began with two songs of Handel and one of Mendelssohn. A group of Italian and French lyrics was succeeded by one of German songs, while the numbers with English text by latter day composers, from Forsythe to Sprague, came at the end.

Mr. Middleton has always been a staid singer. Inclined to aggressive pronouncements alternating with whispering and tender means voice effects. His understanding of songs is always clear and is published in a direct and comprehensible manner. His treatment of words is conspicuously good and usually brings the meaning of the lyrics to the poetic as the musical sense of a song.

The most noteworthy shortcoming of Mr. Middleton's art is the tone itself. His voice is naturally beautiful, but he lacks the power to sustain it to the point where it seems continually to seek to substitute more force for resonance. Hence he often fails to get the power he desires and conveys to the observer the impression of prodigious labor with little result. This was the case yesterday in "Arm, Arm, ye Brave" and in Hugo Kaun's "Der Sieger."

It is questionable whether the "Ständchen" of Brahms are suitable to Mr. Middleton's style, but he sang them with sympathy and the audience liked them. But the dapper which seems voice effects. His understanding of songs is always clear and is published in a direct and comprehensible manner. His treatment of words is conspicuously good and usually brings the meaning of the lyrics to the poetic as the musical sense of a song.

The remaining concert of the day was given by the young Misses Viola and Marie at the evening. DINNER FOR MRS. G. LEARY.

The Celebrate Her Birthday at White Sulphur Springs.

Special Despatch to THE NEW YORK HERALD. WHITE SULPHUR SPRING, N. Y., Oct. 9.—A twenty mile ride over the Allegheny Mountains as enjoyed by the younger to-day. Among the riders were Miss Henriette Erhart of New York, Miss Ethel Dempsey of Boston, Mrs. Albert Rosenkranz of Philadelphia, Miss Elizabeth Traub of New York, Count Cara Eula and Sydney G. Stricker.

A birthday dinner party was given last night for Mrs. George Leary by her son, who started to-night for New York.

Arrivals include Mr. and Mrs. J. M. Revillon and Mr. and Mrs. Effingham Lawrence of New York.

SOCIAL NOTES

Mrs. Champ Clark has come from Bowling Green, Mo., to the Vanderbilt, where she will be joined soon by her daughter, Mrs. James R. Thomson of New Orleans.

Mrs. Edward I. Goodrich and Miss Marjorie Goodrich have returned from the Adirondack League Club, Old Forge, N. Y., and have joined Mr. Goodrich at their home, 375 Park avenue.

Mr. and Mrs. George Heye have returned from California to 279 Park avenue.

Mr. and Mrs. Sprigg D. Camden have moved from the Gotham Hotel to 58 East 61st street.

Mrs. H. C. Corbin of Washington, Mrs. Whitney Bhat of New Haven, Mrs. and Mrs. Arthur A. Houghton and Miss Gratia B. Houghton of Corning, N. Y., and Mrs. Lamont Rowland of Boston are at the Chatham.

Miss William Coust Stuart and Miss Lillian H. Stuart have come from Bayville, L. I., to the Hotel Astor. Others there are Col. Henry M. Dichmann, U. S. A., retired, and Mrs. Dichmann of San Francisco; Mr. Joseph Wheeler, Jr., of Washington, D. C.

Dr. and Mrs. Arthur McGraw of Detroit, Mr. Pierpont Stockpole of Boston, Mr. Lewis A. Waterman and Miss Anna McPherson of Providence are at the Belmont.

The Pen and Brush Club will hold its first reception to-day. Mr. George Belows will be the chief guest. The writers' session will begin this Thursday afternoon, tea and shop talks Thursday afternoon.

SILO'S Fifth Ave. Art Galleries, 40 E. 54th St., S. W. COR. Vanderbilt Ave.

James P. Silo & Son, Auctioneers, HAVE BEEN INSTRUCTED TO SELL THE ENTIRE CONTENTS OF AN APARTMENT

Removed from 270 Park Avenue INCLUDING ALL THE Living, Dining and Bed Room Furniture, Hangings, Rugs, Linen, China, Glass and Paintings

by the following Artists: H. J. Delpy, Edouard Detaille, J. P. Portraits, Benj. Constant, N. Diaz, J. Romani, etc.

EACH ROOM WILL BE ARRANGED BY AN ARTIST. HANGINGS AND DECORATIONS.

ALSO A SUPERB COLLECTION OF Antique Furniture Covered in Needlework and Tapestry, Genoa Vallets, etc.

ON EXHIBITION TO-DAY (MON.), TUESDAY AND WEDNESDAY, OCT. 10, 11 AND 12.

Sale—Thursday, Friday & Saturday, Oct. 13, 14 & 15, AT 2:30 P. M. EACH DAY

PERSONAL INTELLIGENCE.

NEW YORK.

Mrs. William P. Douglas has returned to 57 Park avenue from Newport.

Miss Anne Morgan passed Sunday in Highland Falls, N. Y.

Miss Edith Bowdoin has returned from Bar Harbor, Me., and later will make a tour of the South by automobile.

Mr. and Mrs. Charles H. Ditson, who passed the summer in Jackson, N. H., have returned to New York.

Mr. Ogden L. Mills, who has been visiting in Woodbury, L. I., has returned to Washington, D. C.

Mr. and Mrs. William G. Rockefeller have returned to 292 Madison avenue from Greenwich, Conn., for the winter.

Mrs. Benjamin Brewster has come to the St. Regis from Scrooby, her country place in Casanova.

Mr. and Mrs. Herbert L. Satterlee and the Misses Mabel and Eleanor Satterlee have returned to Highland Falls, N. Y., from Bar Harbor, Me.

Mr. and Mrs. Clarence L. Hay have gone to Ipswich, Mass., from New York, N. Y., to be the guests of her parents, Mr. and Mrs. Francis R. Appleton.

Mrs. Townsend Phillips has left the Vanderbilt Hotel and gone to Alton, S. C., with her son, Alexander Phillips, who will be a student in the Alton preparatory school.

Miss Anita Blaine Damrosch, daughter of Mr. and Mrs. Walter Damrosch, will be one of the debutantes of the winter.

Miss Eleanor Lee Flagg, daughter of Mrs. C. Douglas Flagg, will pass the winter in Rome, Italy. Her introduction to society will not take place until next year.

Mrs. Forsyth Wickes, who has been passing several days inspecting the improvements in her house, 24 East Thirty-ninth street, has joined her daughters, the Misses Wickes, in Tuxedo Park.

Mrs. Henry O. Havemeyer, who has been passing several months in Europe, is due to arrive in New York to-day, and will go to her country house in Stamford, Conn.

Mr. and Mrs. Vernon H. Brown, who are the guests of her parents, Mr. and Mrs. William Ross, in New York, will return to their country home in Stamford, Conn., next Saturday to 123 East Fifty-third street for the winter.

Mr. and Mrs. E. Egerton Webb and Mr. and Mrs. Horatio S. Shonnard are leaving Locust Valley by motor on October 27 to pass a few days with Dr. and Mrs. W. Seward Webb at Sherburne House, Sherburne Farms, Vermont.

WASHINGTON.

Vice-President and Mrs. Coolidge will give a dinner in honor of the President and Mrs. Harding December 31 at the Willard.

Secretary of the Navy and Mrs. Denby have as guests Mr. Denby's brother, Mr. Thomas Thurber of Detroit.

Mrs. Webster Knight has returned to Providence, R. I., after visiting her parents, Senator and Mrs. Charles K. Curtis.

Senator and Mrs. Lawrence C. Phillips have sailed for a trip to Cuba, Central America and Panama. They will return to Washington about the end of this month.

John L. Caldwell, for eight years Minister to Persia, is in Washington for the season, and he and Mrs. Caldwell have taken the home of Col. and Mrs. H. O. S. Helms on Sixteenth street.

Mr. and Mrs. Philip H. Kaufman were hosts at a small tea Tuesday afternoon following the christening of their son, Franklin Lane Kaufman, which took place at St. John's Church.

The baby was named for his grandfather, the late Franklin K. Lane, Secretary of the Interior in the Wilson Cabinet.

NEWPORT.

Mr. and Mrs. Francis M. Whitehouse have arrived from New York and are at the Muenchinger King.

Mr. and Mrs. Woodbury Blair closed their home yesterday and left for New York.

Mr. and Mrs. George Henry Warren will end their stay to-day and leave for New York.

Gen. and Mrs. Wilbur Elliott Wilder have returned from Europe and are at their home, Roslyn, for the autumn season.

GILL—ELBERTH.

CALDWELL, N. J., Oct. 9.—Miss Elizabeth Elberth and Mr. James S. Gill of New York were married last night in St. Aloysius's Catholic Church by the Rev. Thomas McEnery. The bride was attended by Miss Helen Rhinehart of New York as maid of honor and the best man, Mr. Sidney G. Gill, brother of the bridegroom. The bride, who is an orphan, was given away by her brother, Mr. John Elberth. A reception was held at the home of Mr. and Mrs. Thomas J. O'Halloran, with whom the bride has made her home.

PHILLIPS—ACKER.

Miss Marjorie Acker, daughter of Mrs. Charles E. Acker of Ossining, N. Y., was married to Mr. Duncan Phillips, son of Mrs. D. C. Phillips of Washington, D. C., on Saturday at the home of the bride by the Rev. G. W. Harris of Trinity Church. The bride's sister, Mrs. Orland D. Potter, was her only attendant. Mr. A. C. Downing, Jr., was best man. Mr. and Mrs. Phillips will be at home at 1600 Twenty-first street, Washington, after November 15.

By order of the Executors The Estate of

LUCILE HAYDEN

(deceased)

The Valuable Personal property including Choice French Embroidered Bed and Table Linens (never used), Silver, Glassware, China, Art Objects, Oriental Rugs, Fine Furniture, etc., etc.

Will Be Sold by Auction at CLARKE'S

42-44 East 53rd St.

on Thurs., Oct. 13th and following days

at 2:30 P. M. daily

NOW ON VIEW

The Sale Will Be Conducted by MR. AUGUSTUS W. CLARKE

CROWDS STORM CHURCH TO SEE W. B. LEEDS AND PRINCESS WED



Princess Xenia, Bride of William B. Leeds.

Several Thousand Witness Final Religious Ceremony in Russian Edifice in Paris.

Special Cable to THE NEW YORK HERALD. Copyright, 1921, by THE NEW YORK HERALD. Paris, Oct. 9.

Picturesque in the extreme was the Russian church wedding which completed the series of three wedding ceremonies necessary to unite Princess Xenia of Russia and William B. Leeds and at the same time overcome their variant religious and national sentiments. After the preliminary service at the American Church of the Holy Trinity and the church wedding, had been signed the entire bridal party proceeded to the Russian Church in the Rue Dura.

Despite precautions it was impossible to base several thousand Greeks and Russians who crowded around the church. When the bridal party entered the church the crowds stormed the barriers and as many as could squeeze in rushed into the church to witness the ceremony. After the wedding the attendants had to force a way through the church aisles and the throngs outside for the bride and groom.

The bride entered the church with her mother, Grand Duchess Marie Georgievna of Russia to meet the bridegroom at the altar. The complete marriage ritual was then performed. Prince Christopher of Greece and Grand Duke Dimitri Pavlovitch of Russia alternated in holding the jeweled gold crown over the bride's head while Prince Constantin of Greece, Countess Olga of Greece, and other members of the family who participated in the ceremony.

After the patriarchal benediction had been bestowed the bridal couple walked hand-in-hand three times around the altar, each carrying a lighted candle while Prince Peter and Princess Eugenie of Greece held up the silver brocade court train of the young bridegroom.

At the American church the bride was given away by Grand Duke Alexander Mikhailovitch of Russia, while the bridegroom was escorted by Prince Christopher of Greece. Other members of the family who participated in the ceremony.

Princess Marie Georgievna of Greece wore a turban of orchids. She was crowned in pastel blue crepe georgette with a magnificent crown of diamonds. Grand Duchess Anastasia was crowned in gray crepe georgette, with a Russian headdress in the form of a turban of silver cloth with three large napkins.

The New York Herald correspondent has been informed that the young couple probably will spend January and February on the Riviera, when, if the health of the Princess Anastasia permits, the family will spend a year visiting the United States and European countries, probably arriving at Newport in the midst of the season.

The underlying message seems to be a glorification of the last stanza of "In Flanders Fields." Bits of which poem are dropped into the picture occasionally.

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Miss Binney Has Dual Personality In 'Case of Becky'

Appears as a Feminine "Jekyll and Hyde" of the Screen.

BIALTO—Miss Constance Binney in "The Case of Becky," a Realist picture adapted from the David Belasco play by Edward Locke and directed by Chester M. Franklin. Scenario by J. Clark Miller.

Miss Constance Binney can make faces as well as Snooks, the monkey comedian on the same bill. Her countenance has the guttural responsiveness of Miss Mae Marsh, once her features go into action. Miss Binney does excellent work, dramatically as well as pantomimically, in metamorphosing herself from the good little girl who was very good, to the bad little girl who was horrid. This photoplay is the best in which she has appeared—largely because it contains a real story with its strange account of the girl with a dual personality—and it stamps Miss Binney as the feminine "Jekyll and Hyde" of the screen.

It cannot be said how far this adaptation follows the original, as the films are now accepting up so many stars plays it is impossible for only one pair of eyes to keep track of them all. But judged by itself the film narrative of the circus girl who fled from the stage hypnotist who evoked her worse self with his megalomaniac power only to have him catch up with her and try to drag her back into his clutches is a satisfying drama to all but the strictest academicians. The velvet finish of a Belasco production is lacking of course, but a subject of hypnotism, always a ticklish one on screen, has been handled with the discretion of a family doctor.

Some of the situations that could be developed plausibly and at more length on the stage were necessarily curtailed for the screen, so that the mere spectator who is treating the girl merely as a couple of sentences to banish the miasma of her other personality as though it were a cold in the head. But the drama is kept true to its course, the suspense being lightened occasionally by flashes of humor that sparkle with the speed of the old hypnotism machine or vice.

Besides Miss Binney, who looks lovely even when shooting persons cattily, Glen Hunter as her boyish lover scales down the age and the confidence of the Belasco production. Frank McCormack raises the average, however, as the elderly physician who was wronged in the past by the hypnotist, and Monique Love as the character who makes good use of an opportunity to work his eyebrows in other than a matinee idole.

The skilful photography helps to turn the stage play into a screen play. The "William Tell" overture, a Post nuptial scene of Canada, a trumphet solo by Joseph Alessi and vocal selections by Miss Mary Fabian and Edoardo Albano are trailers.

STAND—"Accuse!" French production, written and directed by Abel Gance. Released by United Artists Corporation and presented by the American Legion.

The difficulty with this picture is that it is about a year too late, partly because of the rapidity with which the approaching peace with Germany is beginning to look itself once more. In a way this is the French "Four Horsemen" of the Apocalypse, but it is a picture of the future rather than the past. The picture is a glorification of the last stanza of "In Flanders Fields." Bits of which poem are dropped into the picture occasionally.

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HONORS MEMORY OF MOTHERS OF REVOLUTION

Tablet Presented by Mr. Stuyvesant Fish Unveiled.

Special Despatch to THE NEW YORK HERALD. NEWARK, N. J., Oct. 9.—Prominent summer colorists of Putnam county were among the spectators to-day at the unveiling of a bronze tablet and boulder donated by Mr. Stuyvesant Fish of New York and Garrison to the memory of the "Mothers of the Revolution" in Continental Hall, a suburb of Peekskill, N. Y.

Fish gave an account of the local history of the Revolutionary War. He explained that it was a military post and a base of supplies for the Continental army.

The exercises started with prayer by the Rev. Dr. William Thompson. The dedicatory address was delivered by Dr. James Sullivan, State historian. The Sixth Infantry Band of Peekskill played patriotic airs. The exercises ended with the singing of the "Battle Hymn of the Republic." Among those present from New York were Messrs. William Church Osborn and Hamilton Fish.

MANY PAY TRIBUTE TO
SIR ARTHUR J. HERBERT

Funeral Attended by Large Concourse of Mourners.

Special Correspondence to THE NEW YORK HERALD.

ANDOVER, England, Sept. 19.—The funeral of Sir Arthur John Herbert, G. C. V. O., was one of the most solemn held in these parts in years. Lady Herbert is the recipient of many messages of condolence, among which are telegrams from the King and Queen of Norway and Princess Victoria. Sir Arthur was the first British Minister to Norway and was a distinguished man of letters.

The greater part of Sir Herbert's life was given over to works of charity, among which was the convent at Llanover. The statue of the hero kept until his funeral, which took place at Llanarth Court, the seat of his elder brother, Major-General Lord Trevelyan, Lord of the Monmouthshire Foxh